AQUA ★ COMICS

アクアコミックス
AQUA COMICS

NOT/LOVE

［ノット・ラブ］

宮本佳野

KANO MIYAMOTO

AQUA COMICS

NOT/LOVE ［ノット・ラブ］

宮本佳野

オークラ出版

9784775501924

ISBN4-7755-0192-5

C0979 ¥648E

1920979006485

定価：本体648円＋税
オークラ出版刊

探偵業を営む大介は、バツイチの元刑事。
ある依頼の調査中、出会った大学生ブンに、
「サービスするから2、3日泊めて」とウリを持ちかけられ、
勢いで一夜を共にしてしまった。
そのまま大介とブンとの奇妙な同居生活がスタートする。
身体のつながりから始まったふたりだが、
次第にお互いの心の距離も縮まっていき…。
せつなさが魅力の表題作ほか、
その後のふたりを追った描き下ろしも充実の、
宮本佳野商業誌未発表傑作集。

NOT/LOVE

KANO MIYAMOTO PRESENTS

NOT/LOVE

NOT/LOVE
DAY AFTER
LOTTA LOVIN'
BODY
kano miyamoto presents

NOT/LOVE
DAY AFTER
LOTTA
LOVIN'
BODY

CONTENTS

NOT/LOVE → 003
そして7年後のヒビ → 117
LOTTA LOVIN → 141
BODY → 167
postscript → 191

kano miyamoto presents

not/love

EXCUSE ME ARE YOU TAKAHASHI?
EH?
WHO ARE YOU?
WHY
WHY DOYOU WANT TO KNOW IT?
LOOK AT THIS
WHAT IS YOUR FULL NAME? TAKAHASHI WHAT?

EH?
WHAT ARE YOU DOING?
HEY!
!
IT HURTS!
ALMOST DONE
HMM?
18 YEARS OLD UNIVERSITY STUDENT
THE NAME'S NOT THE SAME
SORRY BOY
I GOT THE WRONG PERSON
IT HURTS"

OW HURTS SO MUCH
WHAT IS THIS?
500 YEN...
YOU CROSSED THE LINE!
WHAT'S WRONG WITH YOU? SNATCHING MY WALLET LIKE THAT
OK.
SORRY THIS IS SOME COMPENSATION FOR YOU
WHAT THE...
BUN, ARE YOU OK?
HEY BUN DO YOU WANT SOME?
OH
OK, LET ME GO TO THE BATHROOM FIRST.
PEE

!
HELLO MR. BIG BROTHER
!
YOU'RE THAT BOY FROM BE-FORE
ARE YOU TRYING TO TAKE REVEN-GE?
NO. I WANT TO ASK YOU...

ARE YOU A COP?
YOU SEEM TO KNOW SOME MARTIAL ARTS
I'M NOT A COP
GO AWAY AND MIND YOUR OWN BUSINESS
HM-
THEN WHO ARE YOU LOOKING FOR?
NONE OF YOUR BUSINESS RIGHT?
THAT GUY'S SURNAME IS TAKAHASHI TOO RIGHT?
.....
DON'T BE SO COLD
!

STOP!
DON'T PUT YOUR HANDS WHERE YOU LIKE YOU LITTLE SHIT!
IT HURTS!
I WAS RIGHT YOU MUST HAVE LEARNT MARTIAL ARTS
!
.....
IS THAT A STICK ON?
IDIOT.
IT'S REAL DO YOU WANT TO HAVE A FEEL OF IT?
A PICTURE OF AN ANGEL
YES
IT'S PRETTY YEAH?
HEY
BIG BRO
HMM?

DO YOU WANT ME TO SUCK IT?
DON'T TOUCH ME GAY BOY!
I'LL GET THE POLICE ON YOU!!
AH- THEN YOU'RE NOT GAY
I'M JUST DOING BUSINESS
DO YOU HATE MEN? BUT YOU LOOK A LITTLE BIT GAY
HUH!?
.....
BUG
ARE YOU PROSTITUTING?
EH?
JUST THE OCCASIONAL BLOW JOB FOR TWO OR THREE THOUSAND
BUT IT'LL HAVE TO BE 10000 IF YOU ACTUALLY WANT TO DO IT
.....

DO YOU WANT SOME INFOR-MATION?
HE'S THAT HIGH SCHOOL KID THAT RAN AWAY FROM HOME RIGHT?
I KNOW HIM
YOU REALLY KNOW WHERE HE IS?
SEE YOU LATER, LITTLE TAKA-HASHI
OH,
ABOUT THAT TAKA-HASHI DASHU YOU ARE LOOKING FOR
WHAT!?
THE APART-MENT I REN-TED IS OVER-DUE AS WELL SO I'M HOME-LESS NOW
WHAT DO YOU WANT FOR IT
I HAVEN'T GOT ANY MONEY ON ME
TO BE HONEST
I GOT KICKED OUT BY THE WOMAN I WAS LIVING WITH SO I'VE GOT NO WHERE TO GO
YOU UNDER-STAND NOW RIGHT?
SO HELP ME OUT

LET ME STAY AT YOUR PLACE?
YOU'RE SINGLE RIGHT?
HOW OLD IS THIS PLACE?
IF YOU ARE NOT HAPPY WITH IT GET OUT

I WASN'T DISSATISFIED
BUT ISN'T THIS AN OFFICE BLOCK? CAN WE STAY HERE?
I ALREADY RENOVATED IT SO IT'S INHABITABLE
HM...
I SEE
IT REALLY IS
YOU'RE A DETECTIVE THAT'S SO COOL
IT'S NOT MUCH
HMM
YOU SHOULD AT LEAST GIVE ME A CUP OF COFFEE RIGHT?
HURRY UP AND TELL ME
THAT TAKAHASHI DAISHU WHERE IS HE?
OH YEAH
YOU'RE NOT MY GUEST!
THEN YOU CAN PRETEND I'M A GUEST.
WHAT?!
WHAT'S THE BIG DEAL?
YOU DON'T LOOK LIKE YOU HAVE A GIRLFRIEND

I COULDN'T AFFORD MY RENT SO I GOT KICKED OUT.
SO I REALLY AM HOMELESS NOW.
WHAT THE HELL DOES THAT HAVE TO DO WITH ME?
HEY...
I'LL DO ANYTHING JUST LET ME STAY HERE FOR A FEW DAYS UNTIL I FIND SOMEWHERE TO GO
GOT IT RIGHT
I ALREADY QUIT I HAD AN ARGUMENT WITH MY DAD SO HE STOPPED GIVING ME MONEY
WEREN'T YOU STUDYING AT XX UNIVERSITY?
THAT'S A SCHOOL FOR WEALTHY PEOPLE HOW CAN YOU POSSIBLY HAVE NO MONEY?
YOU HAVEN'T GOT ANY WEIRD DISEASES HAVE YOU?
OF COURSE NOT. MY PROTECTION PROCEDURES HAVE ALWAYS BEEN PERFECT
COME ON
.....
HEY
BIG BRO I CAN SERVICE YOU YOU KNOW
YOU HAVEN'T DONE IT FOR A LONG TIME RIGHT? TREAT IT LIKE A PASS-TIME AND DO IT WITH A MAN FOR ONCE

NN...
NN AH...
MN!
AH...
DO YOU FEEL GODD?
AH NN...
HEY
ARE YOU GOING TO COME?
NN...
STROKE MINE TOO...
I AL-READY CAN'T...
I THINK IT'S GREAT TOO
YEAH
AH...
REALLY?

HAA
HAA
AHH!!
I'M COMING AH AH!
AH!!
.....
HMM?
WHAT? FOR ME?
DIDN'T YOU SAY THAT IT'D COST 10000 YEN TO DO IT CHARGING ME 5000 SHOULD BE OK

THAT DASHU
HE'S NOT DOING WELL IT'LL BE BEST TO TAKE HIM HOME
WHY?
THANKS
HEY
TELL YOU SOME GOOD NEWS
TAKE THIS OPPORTUNITY TO GET HIM OUT. OR ELSE IT'D BE HARDER IF THERE WAS ANY TROUBLE
HIS PARENTS ARE LOOKING FOR HIM RIGHT?
YEAH
eh?
WHERE IS HE NOW?
I DON'T KNOW PROBABLY WITH HIS WOMAN
Even though they promised me half price...
RIGHT NOW HE'S A DRUG TRAFFICKER
THAT BAR IS BAO AS WELL THE BOSS IS THE HEAD OF THE TRAFFICKING
I HEARD THAT THE POLICE HAVE RECENTLY INVESTIGATED THERE
I want to try some too
!

UNTIL WHEN DO YOU HAVE TO FIND HIM?
OF COURSE IT'S AS FAST AS POS-SIBLE
LOOKS LIKE THIS TIME I TOOK A TROUBLE-SOME CASE
HEY KID DON'T SLEEP!
HM
I'M NOT KID, I'M BUN
WHAT?
AH
I WANT TO SLEEP NOW WE'LL CONTINUE OUR CHAT TOMORROW
OH
DO YOU WANT ME TO HELP YOU?
I SHOULD BE ABLE TO FIND HIM
THAT'S RIGHT
WHAT ABOUT YOU BRO? NAME? AGE?
.....
OH YEAH YOUR NAME IS FUMI-HITO

TODA DAISUKE, 29 YEARS OLD
OH
THEN I'LL CALL YOU DAI-KUN
GOOD-NIGHT DAI-KUN-
★
……
HE REALLY IS A WEIRD KID
OH
GOOD MORN-ING DAI-KUN
……

DON'T EVEN SAY GOOD MORNING THIS EARLY IN THE MORNING
WHERE'S MY BREAKFAST?
MAKE IT YOURSELF!
HMM
HMN?
NO EMPATHY AT ALL
THE COFFEE IS IN THE MICROWAVE
AFTER LOOKING CAREFULLY, YOU'RE QUITE GOOD LOOKING
I MIGHT JUST FALL IN LOVE WITH YOU
DON'T STICK SO CLOSE TO ME, DEMONIC KID!
OK OK
OH THE COFFEE IS NICE
JUST EAT YOUR BREAKFAST QUIETLY!
HAA
YOU WERE ACTUALLY GENTLE TOWARDS ME LAST NIGHT...
WE EVEN DID IT 2 TIMES

I'M GOING OUT
YEAH?
I STAY HERE RIGHT?
OO WHATEVER YOU LIKE
HMM
THEN I'LL STAY HERE WITH THE GOLDFISH AND WATCH THE HOUSE
BE CAREFUL
HEY
YOU WERE A COP BEFORE RIGHT?
WHAT TIME ARE YOU COMING BACK?
PROBABLY LATE
OH
THERE ISN'T ANYTHING HERE THAT'S WORTH ANY MONEY
YOU BETTER NOT STEAL ANYTHING OF MINE!
.....

WHAT ABOUT IT?
HM
YOUR MARTIAL ARTS SKILLS AND GLARE AND THE TONE YOU USED TO TELL ME OFF BEFORE WAS SIMILAR TO THOSE OF A COP
YEAH
I WAS RIGHT
YOU WANTED TO START YOUR OWN BUSINESS SO YOU QUIT THE FORCE RIGHT?
I'LL HELP YOU LOOK FOR OASHU'S WHEREABOUTS
OK
IF I FIND HIM, WILL YOU LET ME STAY HERE FOR A FEW MORE DAYS?
WHAT DO YOU THINK? IF YOU AGREE I'LL DEFINITELY FIND OASHU
STAY A FEW MORE DAYS? HOW COME THE TIME LIMIT GOT EXTENDED AGAIN?
WHAT DOES THAT MATTER
IT'S QUITE BIG HERE AND IT'S ONLY UNTIL I MOVE INTO MY NEW PLACE

!
I SUBSTITUTE WOMEN AND SLEEP WITH YOU
IT HURTS!
A LOT OF PEOPLE LIKE MY FEMININE APPEARANCE
GET LOST
YOU CAN STOP PRETENDING TO BE A WOMAN THERE
MY MOBILE SERVICE HAD ACTUALLY BEEN CUT BECAUSE I HAD NO MONEY
THANKS
GO BUY YOUR OWN PREPAID CARD
OH
REALLY?
THEN I'LL WORK HARD TO FIND HIM
WE'LL TALK ABOUT THIS AFTER YOU ACTUALLY FIND DASHU
TAKE THIS
IT'S PREPAID USE IT FOR KEEPING IN TOUCH
MOBILE? FOR ME?

IS THIS OK?
HELLO? IS IT PIGEON?
IT'S ME...
HM.
GEEZ...
HE REALLY RAN OFF

.....
IT CAN'T BE!
NO-THING'S GONE MISS-ING
OR WAS IT THAT HE OION'T FINO THE DE-POSIT BOOK?
I'M BACK
!
OH
WELCOME HOME DAI-CHAN
YOU'RE BACK TOO
COINCI-DENTLY I HAD JUST GONE TO THE CONVENIENT STORE FOR FOOD LET'S EAT TO-GETHER

I TOOK 1000 YEN FROM YOUR DRAWER.
THERE WAS NO TOILET PAPER IN THE BATHROOM, SO I BOUGHT SOME FOR YOU.
ABOUT DASHU, I ALREADY ASKED SOME FOLLOWERS TO HELP INVESTIGATE
FOLLOWERS?
ONE GUY HAS QUICK ACCESS TO INFORMATION
I ASKED FOR HIS HELP TO FIND THE GUY
SURE HE'S USEFUL?
DAI-CHAN, DON'T UNDERESTIMATE OUR NETWORK
WHY CAN'T YOU MOVE FREELY?
I ONLY ASKED FOR OUTSIDE HELP BECAUSE I CAN'T MOVE FREELY AT THE MOMENT
BECAUSE I STOLE THE BOSS MONEY TO SPEND AND GOT DISCOVERED
NOW THE BOSS IS LOOKING FOR ME. IF I'M FOUND, I'M DEAD

YOU
AH!
THAT'S RIGHT. CAN I USE YOUR WASHING MACHINE? MY CLOTHES ARE GETTING MOULDY
HEY
THAT'S DISGUSTING. HURRY UP AND WASH THEM
NO NEED TO BE SO ANNOYED
.....
HEY
YOUR LEFT HAND RING FINGER
WHAT?
THERE IS THE MARK OF A RING
THE MARKS ARE JUST A BIT TOO DISTINCT
!
NONE OF YOUR BUSINESS!
OH
TRUE

OK.
GOING TO WASH MY CLOTHES NOW
AFTER THAT THERE WAS A PERIOD OF TIME.

JUST LIKE HE SAID HE SUBSTITUTED WOMEN AND SLEPT WITH ME
HE REALLY DID HELP ME A LOT
WHERE MY COHABITATION WITH THIS YOUTH MIRACULOUSLY CONTINUED JUST LIKE THAT
BUT
I DIDN'T INDULGE IN HIS FLESH
HM...

I THINK I PROBABLY
I REALLY WANTED SOMEONE BY MY SIDE
DAI-CHAN, THAT OLD LADY WANTS YOU TO HELP HER WITH HER SHOPPING AGAIN
I'M REALLY BUSY RIGHT NOW.
PLEASE COULD YOU TELL HER THAT I CAN'T GO OVER TODAY
AH...
EH?
THEN I'LL GO AND HELP HER.

IF NO ONE HELPS THE OLD LADY WITH HER SHOPPING,
THEN SHE'LL BE REALLY TROUBLED RIGHT?
I'm going out now
I NEVER THOUGHT THAT
I COULD LIVE WITH ANOTHER PERSON AGAIN
This cookies really nice
Please have some more
HMM?

ANY NEWS?
HELLO?
OH PIGEON
THERE'S SOMETHING ELSE I NEED YOUR HELP WITH INVESTIGATING
OH THAT'S RIGHT
HM?
I'M TELLING YOU I CAN'T FIND HIM ANYWHERE
THAT OASHU HAS PROBABLY GONE SOMEWHERE FAR AWAY
REALLY? HAVE YOU BEEN HELPING ME OR NOT?
JUST BEARING WITH IT FOR A LITTLE WHILE WON'T KILL YOU!

CHANG-
ING THE
WATER IN
THE FISH
TANK
THE
WATER IN
HERE IS
FILTHY
ENOUGH
WHAT
ARE YOU
DOING?
THESE
FISH
ARE
QUITE
UNFOR-
TUNATE
YOU BE
CAREFUL
DON T
WORRY I
WON T
BREAK
THE FISH
TANK
AH!
THE
WATER
WILL
SPRAY
OUTSIDE
SO CLOSE
THE DOOR
QUICKLY
.....
.....
WAH!
WHAT
HAP-
PENED?
HEY!!
IT
HURTS
SO MU-
-CH

WHAT ARE YOU DOING? COME HERE QUICKLY!
SORRY
WHEN I WAS GOING TO LIFT UP THE FISH TANK, MY HAND ACCIDENTALLY SLIPPED
WAIT, I HAVEN'T SWEPT UP ALL THE GLASS YET
IT'LL BE FINE IF YOU SWEEP IT LATER!
NN
SO?
DOES IT STILL HURT?
WHAT?
SORRY
BROKE THE FISH TANK
THERE'S NO NEED TO. IT'S ONLY SMALL
.....
THE WOUND SEEMS REALLY DEEP. IT'LL BE BEST IF YOU GO AND GET SOME STITCHES
DO YOU WANT TO GO TO THE HOSPITAL?

OH
I'LL GO SWEEP IT UP YOU JUST SIT AND WATCH TELEVI-SION
NN
IT'S FORTUNATE THAT A BEAUTIFUL ANGEL LIKE YOU DION'T GET HURT
THAT KIND OF STUFF WE CAN JUST BUY ANOTHER ONE

NN
OK
OH MY SIDE IS READY TO BEGIN AT ANY-TIME
YES
OH
I UN-DERS-TAND
MAY I ASK WHEN WE WILL BE COMMEN-CING?
THEN NEXT WEEK
OK
OH I SEE
OH
THEN, WE'LL COM-MENCE NEXT WEDNES-DAY
YES
YES

OK...
NN...
NN
EH!?
HEY!
YOU PER-VERTED LITTLE KID DON'T MUCK AROUND!
IT HURTS!
YOU WERE THE ONE WHO WASN'T CONCEN-TRATING!
THEN...
OK THAT'S THE WAY WE'LL DO IT BYE
OH OK...
NOTHING ABOUT MY SIDE...

HOW IS IT? UP ALREADY?
LET'S DO IT HERE
I CAN BE ON TOP
HEY!!
THERE'S SOME LUBRICANT IN THAT DRAWER
GO GET IT
HEY...!
DON'T YOU WANT TO DO IT?
OH...
DO IT IN BED!
YOU TAKE OFF YOUR CLOTHES TOO
WHY?
IT'S GOOD DOING IT NAKED ONCE IN A WHILE

WE ALWAYS DO IT WITH SUCH A CASUAL ATTITUDE
THIS TIME TAKE IT A BIT MORE SERIOUSLY OK?
HEY
YES?

SO GOOD
IT FEELS SO GOOD
ARE YOU THIS GENTLE WITH WOMEN?
NN?
I WANT TO ASK YOU...
DAI-CHAN

KISS ME SOME MORE
AH !
ARE YOU COLD?

ARE YOU REALLY NOT GAY?
YES?
I'M OK
.....
YOU
BUT YOU LIKE HAVING SEX WITH MEN RIGHT?
OF COURSE NOT I DON'T SPECIFICALLY LIKE MEN
IT'S PROBABLY BECAUSE
I PARTICULARLY LIKE SLEEPING WITH YOU
I SHOULD SAY
AND YOU GET IT UP EVERY TIME
AREN'T YOU THE SAME DAI-CHAN?
EVEN THOUGH YOU DON'T LIKE MEN YOU CAN SLEEP WITH ME

EVERY TIME I DO IT WITH YOU I FEEL LIKE I AM DOING IT WITH A LOVER
YOU ARE VERY TENDER
DON'T BE NERVOUS I KNOW YOU DON'T THINK OF ME AS A LOVER
.....
OH...
I AM GOING TO SLEEP
AL-RIGHT THEN
THEN GOOD-NIGHT

HEY...
SUN, IT'S PIGEON.
IT'S SO NOISY STOP PRESSING IT!

YOU ARE LIVING HERE WITH YOUR BOY-FRIEND?
NOT MY BOYFRIEND I AM JUST STAYING HERE FOR THE TIME BEING
BUT YOU GUYS HAVE SLEPT TOGE-THER?
YEAH WE HAVE
BUT IT'S ONLY REPAY-MENT FOR HIM LETTING ME STAY HERE
HE'S NOT GAY
YOU'RE NOT GAY EITHER
YOUR RELA-TIONSHIP IS DIFFI-CULT TO UNDER-STAND
IS IT?
YOU SEEM TO BE STAY-ING HERE QUITE COM-FORTABLY DO YOU WANT TO STAY HERE ALWAYS?
IDIOT
THAT'S IMPOSSI-BLE

WHY?
HE ALWAYS THINKS THAT I AM A FREAK WITH NO BRAINS
HE HAS ALWAYS DISLIKED ME
EVEN IF I WANT TO, HE WOULD NEVER AGREE TO IT
HAVE YOU INVESTI-GATED DAI-CHAN FOR ME?
I DON'T CARE ABOUT THAT STUFF
.....
THIS IS A NEWS-PAPER CUTOUT.
!
WHAT?
YEAH, BUT NO GOOD NEWS.

HMM... I DON'T KEEP IN TOUCH WITH HER ANYMORE
YES
AFTER WHAT HAPPENED I DON'T HAVE THE FACE TO GO AND LOOK FOR HER
YEAH
NO, I AM ALONE
OH
YEAH, OF COURSE
NO... I HAVEN'T HEARD
EH
REMARRYING?
SOMEONE TO HELP YOU INVESTIGATE THE CAR OWNER?
COP FRIEND?
YEAH
DAISUKE, I BOUGHT THE COFFEE
PHONE?
YEAH
THEN PLEASE HELP ME FIND THE OWNER OF THE CAR
YES
PLEASE

WHAT'S THE MATTER?
?
.....
NO WAY.
GET LOST
.....
WHAT?
NOTHING
YOU DON'T LOOK LIKE YOU'RE IN A GOOD MOOD
.....
HE ACTUALLY PUT ON SUCH A SCARY EXPRESSION
ハア
.....
!?
WHAT IS ALL THIS?
IT MUST BE ON PURPOSE
DAICHAN...
YOU...

OH WELL, I'LL HAVE TO SLEEP ON THE GROUND
IT WAS THE FIRST TIME I SAW HIM WITH THAT KIND OF EXPRESSION
STUFF IT I DON'T WANT TO GET YELLED AT AGAIN
.....
TT
TT
SCANDAL OF THE POLICE FORCE
Young POLICE OFFICER prosti-tuting himself to a young woman.
.....

WHY?
WHY DO I ALWAYS REMEMBER HIS KISS?
LOOKS LIKE I AM FALLING FOR HIM
MNH...
HEY!
BUN!

GET UP
IF YOU SLEEP HERE YOU'LL CATCH A COLD
NN?
MIND YOUR OWN BUSINESS
NO ONE LOVES ME ANYWAY
HUH!?
I'LL CLEAN UP THE COUCH FOR YOU NOW
NO
IT DOESN'T MATTER I'LL BE RIGHT SLEEPING HERE
GET UP NOW
YOU CAN GO SLEEP ON MY BED
NN
YOU TAKE ME THERE THEN
MN...
GET UP NOW!

WHAT ARE HIS PARENTS THINKING?
HE IS ONLY EIGHTEEN
GOOD-NIGHT
THE BED FEELS SO GOOD
.....
WHY IS MY HAND ?
.....

I SHOULD SLEEP TOO
……
ぎゅ
すー
ごろ
MNH
HOW COME I AM SLEEPING ON THE BED?
……?
AH…
HE MUST HAVE BROUGHT ME HERE.

.....
I JUST GOT MY PAY LET'S GO EAT OUT
NNH?
BUN?
NOT HOME?

SUN?
Thank you for looking after me during this period of time.
Bun
THE
.....
[3John
I have left
a phone
for me
to my
phone.
Bun

!
HELLO?
THE XX JEWELERS ARE HAVING A BIG SALE WOULD YOU LIKE TO
BUN!
YOUR PHONE IS RINGING

OH YEAH CAN I STAY AT YOUR PLACE TONIGHT?
IT OOESN'T MATTER.
EH?
YOU CAN'T MY BOY-FRIEND IS CO-MING OVER TONIGHT
!
YOU OON'T PLAN TO ANS-WER IT?
.....
!
HEY!
OH HELLO
BUN
WHY ARE YOU ALWAYS HIDING FROM ME?
LONG TIME NO SEE
I HAVEN'T BEEN HIDING NOW YOU KNOW I'M INNOCENT RIGHT BOSS?
HOW HAS YOUR BUSINESS BEEN LATELY?
YOU ARE STILL LIKE A WOMAN
EH...
I HAVEN'T BEEN DOING BUSINESS RECENTLY

WANT SOME PILLS?
EH RECENTLY I HAVEN'T LIKED TAKING PILLS
WHAT ARE YOU TALKING ABOUT, YOU ALWAYS USED TO LIKE USING PILLS
AH
NOW...
COME ON, I'LL GIVE YOU ONE FIRST
COME WITH ME
!
BUN!
YOUR MOBILE
TRRRR
TRILILI
TRILILI

I'LL PICK UP FOR HIM
HELLO?
I'M BUN'S FRIEND
WHO ARE YOU?
BUN IS REALLY BUSY RIGHT NOW CAN YOU CALL BACK LATER?
WHAT IS HE DOING?
HMM
WE'RE AT THE MOON CLUB. THE BOSS JUST TOOK HIM AWAY
WHAT?
THAT BOSS SEEMS REALLY INTERESTED IN BUN
HE GAVE BUN SOME PILLS AND TOOK HIM INTO THE OFFICE
IT'S A LOW CHANCE HE'LL LIVE AFTER HE GETS RAPED
EH?
HELLO? HE HUNG UP
1/4

DON'T WORRY I AM NOT PROSTITUTING LIKE YOU SO I WOULDN'T HAVE ANY WEIRD DISEASES
WHAT? I AM USING PROTECTION
I TOLD YOU I DON'T WANT IT LET GO OF ME
WAIT COULD YOU WAIT
IT HURTS
!
NO
AAH
HURTS"
I DON'T WANT IT...

HEY!
LET ME PASS!
EH!?
NN?
REA-LLY...
HE FAINTED JUST LIKE THAT?
WAIT WHAT ABOUT THE MONEY
I'LL PAY LATER
YOU CAN'T
WHERE'S THE OFFICE
EH?
OFF
JUST BEHIND THERE
SUN...?

DAI-CHAN?
CAN YOU WALK?
WHERE IS THIS—?
MY PLACE!
YOU CAN STILL WALK RIGHT?
YOU...
WHAT ARE YOU DOING?
WAKING YOU UP A BIT, STUPID!
SO COLD...
I GOT FORCED TO TAKE THOSE PILLS...
WHO TOLD YOU TO HANG OUT AT SUCH A DANGEROUS PLACE!

!
EVEN THOUGH YOU GOT RAPED AS A MAN, YOU HAVEN'T LEARNED YOUR LESSON.
YOU STUPID FREAK!
IN MY EYES YOU GOT WHAT YOU DESERVED!
!
ON WHAT GROUNDS ARE YOU TELLING ME THIS?
ON WHAT GROUNDS
.....
AREN'T YOU DOING THE SAME THING, SLEEPING WITH ME EVERY DAY?
IT WAS BECAUSE I WAS OBEDIENT THAT YOU LET ME STAY HERE RIGHT?!
THAT IS BECAUSE YOU...
HUH!?
ARE YOU LISTENING?!

DAI-CHAN, YOU...
I'VE KNOWN FOR A WHILE
.....
YOU HAVE DONE THE SAME KIND OF THING YOUSELF!
HAD AN EXCHANGE WITH A FEMALE HIGH SCHOOL STUDENT RIGHT?
THE PAPERS SAY YOU WERE JUST PROSTITUTING YOURSELF
BUT IT WAS AN EXCHANGE THAT GOT DISCOVERED, SO YOU WERE FIRED RIGHT?

YOU ALREADY KNEW?
YES!
I DON'T WANT TO GET LECTURED BY SOMEONE LIKE YOU!
SO...
.....
WHAT? LOST FOR WORDS?
YOU KNEW AND YET YOU STAYED SILENT ABOUT IT
I DIDN'T SAYING THOSE THINGS INTENTIONALLY
SORRY DAI-CHAN
BUT...
SO-RRY

EH!?
COULD YOU HAVE
DECIDED TO USE THIS TO THREATEN ME?
!
GET OUT!
I DON'T WANT TO SEE YOUR STINKING FACE EVER AGAIN!

ガラ
IT HURTS WAIT
DAI-CHAN LISTEN TO ME
LISTEN TO ME!
バタン
ダン
IT HURTS SO MUCH!
バタン
ドン
!

IT HURTS SO MUCH...
.....
WHAT THE HELL...
WAS THERE A NEED TO KICK ME OUT...
YOU WEIRD OLD MAN! PEDOPHILE! PERVERT!
ガンガン
THIRTY YEAR OLD OLD MAN! STUPID HOMO!
...
SO-RRY
DAI-CHAN...

強迫観念
OBSESSION
YAOI SCANLATION GROUP

CREDITS FOR THIS CHAPTER:
DONE BY FANS FOR FANS

SCANNER >> BELETH
TRANSLATOR (CHI-ENG) >> GINNYLIN
PROOFREADER (ENG) >> TOKOHARU
EDITOR >> BELETH

SUPPORT MANGAKAS BY BUYING THEIR WORK !!

THE HOLIDAYS ARE HERE AND IT'S TIME
FOR CAROLERS, TREE TRIMMING AND SANTA CLAUS..
BUT THE MOST IMPORTANT PART OF THE
HOLIDAYS...
IS SUPPORTING PEOPLE LIKE YOU!
WISHING YOU A GREAT XMAS AND THE BEST
IN THE COMING NEW YEAR!
OBSESSION STAFF

強迫観念
OBSESSION
YAOI SCANLATION GROUP

URL HTTP://OB-SESSION.ORG || IRC #YAOIRULEZ@IRC.IRCHIGHWAY.NET

I'LL NEVER SAY THOSE KIND OF THINGS AGAIN
YOU CAN ASK ME TO APOLOGIZE AS MANY TIMES AS YOU LIKE
OPEN THE DOOR I BEG YOU
I HAVE NO WHERE TO GO
PLEA-SE
ガッ
ガッ
ガッ

OH MAN...
NO PRO-GRESS AT ALL.
DAMN...
IT'S LIGHT ALREA DY
I'LL TAKE THE TRASH OUT FIRST

BUN!!
YOU VE BEEN SITTING HERE ALL NIGHT?
HMM
YOU VE SAT HERE ALL THIS TIME?
HMM?
I WENT TO PEE TWICE IN THE PARK
I KNEW TODAY WAS TRASH DAY AND I THOUGHT YOU WOULD COME OUT IN THE MORNING, SO I WAITED FOR YOU
I ONLY WENT TO THE CONVENIENCE STORE AND CAME BACK
OH
GOOD MORNING DAI-CHAN
WHAT GOOD MORNING DIDN'T YOU LEAVE ALREADY?
DAI-CHAN
I
WANT TO STAY HERE

HEY!
OH...!
SORRY
MY FEET ARE NUMB
COME IN QUICKLY
EH? REALLY?
SO I BEG YOU
LET ME IN
IT HURTS!
.....
HAVE A BATH FIRST.
YOUR WHOLE BODY'S COLD
OH...

BUN
ARE YOU GOING TO BE OKAY BORROWING MY CLOTHES?
OH
YES THANKS
I'LL PUT THE TOWEL HERE
DAI-CHAN!
HMM?
I'M REALLY SORRY
TO HAVE SAID THOSE KIND OF THINGS TO YOU
I HAVE NO RIGHT AT ALL TO JUDGE YOU LIKE THAT
SORRY
IT'S ALRIGHT
I YELLED AT YOU TOO HARSHLY YESTERDAY
.....

THAT FEMALE HIGH SCHOOL STUDENT...
I REALLY FELL IN LOVE WITH HER
Y'KNOW, SUN...
EH?
!
AT THAT TIME I WAS STILL WORKING AT YOUTH SERVICES.
AND BY CHANCE I DISCOVERED HER ON THE STREETS SHE WAS WANDERING AROUND AIMLESSLY BECAUSE SHE HAD FAMILY TROUBLES
AT FIRST I WAS JUST WORRIED ABOUT HER
EVEN THOUGH AT THAT TIME I WAS NEWLY MARRIED
BUT AS TIME WENT BY WE STARTED TO FALL IN LOVE...
I HAD DECIDED TO DIVORCE AND BE TOGETHER WITH THAT GIRL

I EVEN ESPECIALLY PAID HER PARENTS A VISIT
BUT...
HER PARENTS SUDDENLY TURNED ON ME...
SAYING I WAS SOMEONE WHO'D BUY PROSTITUTES AND PUBLICLY ACCUSED ME OF PIMPING
AS A POLICE OFFICER HOW COULD YOU WITH A HIGH SCHOOL GIRL!
AFTER THAT...
WE WERE FORCED APART...
DAI-CHAN!
I HAVEN'T SEEN HER SINCE THAT TIME
OF COURSE I WAS FIRED FROM MY JOB AS A COP
AND AS A RESULT MY WIFE LEFT ME TOO
THEN...
YOU COULD SAY THAT I LOST EVERYTHING
WHAT FOLLOWED IS WHAT YOU SEE IN FRONT OF YOU, ME AS I AM NOW

THE RE-SULT
IT'S ACTUALLY BECAUSE OF MY OWN STUBBORN-NESS
THAT I WAS DEALT SUCH A PUNISH-MENT
EVERY TIME I SEE THIS SCAR
I WON-DER WHY IT IS
THE RING FINGER
WAS WHEN I WAS DIS-CUSSING DIVORCE WITH MY WIFE IN HER ANGER SHE POURED BOILING WATER ONTO MY HAND
I THINK OF HOW I DID NOT UN-DERSTAND UNTIL AF-TERWARDS
I ONLY SAID THO-SE HARSH THINGS TO YOU BECAUSE I DON'T EVER WANT YOU TO HAVE TO THINK THAT WAY
HOW MUCH I HAD LOST AT THE TIME
THE RING MELTED INTO MY FINGER BECAUSE OF THE HIGH TEMPERATURE WHICH LEFT THIS MARK

I
ANY-WAY
SORRY FOR TALKING ABOUT SOME STRANGE THINGS
TAKE YOUR TIME SOAKING
BE CAREFUL NOT TO CATCH A COLD
DA
DAI-CHAN!!
DON'T TALK LIKE THAT!
DON'T SAY YOU HAVE NO-THING...

LIKE YOU
YOU NAKED LIKE THAT
EH?
I'M HERE, AREN'T I?
I LIKE YOU SO MUCH!
I REALLY DO LIKE YOU
BUT
I
HOW MANY TIMES DO YOU WANT ME TO SAY IT?
WHAT?
.....

THAT'S WHY I
!
I AM A MAN
AND I ALSO KNOW THAT YOU DON'T LIKE ME AT ALL
SO
YOU RAN OUT BECAUSE OF THAT?
.....
HMM
HOLD ME
DAI-CHAN
I HAVE NEVER MADE LOVE WITH SOMEONE I LIKED BEFORE
YOU'RE SO STU-PID
DOING SOME-THING LIKE THAT

EVEN IF YOU DON'T LIKE ME
IT DOESN'T MATTER
AH

NO
IT FEELS GOOD
IT HURTS?
NNH!!
AH
IT REA-LLY FEELS GOOD
MNH
HM?
FOR ME...
IT FEELS GOOD TOO...
BUN...

YOU PROMI-SE...?
YES
YES?
SAY THAT YOU WON'T EVER SLEEP WITH OTHER GUYS THAN ME
SAY IT
SAY IT...
HM?
AH...
MN

MN...
DAI-CHAN!
AH...
DAI-CHAN!!
AH...

OH
BYE-BYE
GO BACK TO SLEEP
I'LL BE LATE TODAY
HEY BUN!
I'M GOING TO WORK
HM?

CLEAN UP THE ROOM OK!
NN...
OK...
IT'S ALREADY 10 O'CLOCK
YOU FORGOT YOUR PHONE
HERE GOES!
WAH, STUPID! DON'T THROW!
Q
A
DAI-CHAN!
LET SEE-

HAHAHA NICE CATCH!
BYE-BYE
.....
AWW-
YOU IGNORE ME!

HEAVE-HO
OH IT'S PIGEON*
WHAT'S UP?
EH?
OH I'LL GET IT
BUN YOUR PHONE IS RINGING
AT MOON BAR?
I'LL BE THERE RIGHT AWAY
OK
HELP ME KEEP HIM THERE
*IN THE JAP VERSION THE GUY'S NAME IS HATO WHICH MEANS PIGEON >>U

BUN, HOLD IT?
EH!?
WHAT?!
IT SEEMS HE'S OVER AT MOON. I'LL GO THERE NOW
WHAT IS IT?
MMM
WE FOUND TAKA-HASHI
BUT
YOU STAY HERE
I'LL GO
BE GOOD AND STAY HERE
YOU CAN CALL THAT GUY PIGEON AND TELL HIM I'M COMING
AL-RIGHT
WHY? IT'S FASTER IF I GO
WHAT IF THAT BOSS CAUGHT YOU AGAIN?

EXCUSE ME. WHERE IS PIGEON?
I-GEON?
HE'S THAT GUY WITH THE BIG DREAD-LOCKS OVER THERE.
THAT'S HIM...!
HEY, YOU'RE THAT NICE GUY OF BUN'S, RIGHT?
HE'S TOLD ME.
WHERE IS TAKAHASHI?
IT'S THAT SHORT GUY OVER THERE WITH THE HAT.
HMM
WHAT RE YOU GOING TO DO? TAKE HIM BY FORCE? IT LL BE HARD TO FOLLOW HIM
THERE'S A CAR WAITING OUTSIDE. WANT TO DRAG HIM OUT?

CAN YOU REALLY PULL IT OFF?
OK
DON'T WORRY, BUT THE BOSS IS IN HERE NOW, SO WE SHOULD DO IT A BIT LATER
LEAVE THE REST TO ME
GOOD-LOOKING, ISN'T HE
WANT SOMETHING TO DRINK?
MY TREAT.
NO THANKS
HEY
HM?
ABOUT BUN
I'M ACTUALLY NOT TOO SURE EITHER
I ONLY KNOW THAT HIS MOTHER DIED EARLY AND HE'S ALWAYS STAYED WITH RELATIVES
NO
HE'S NEVER MENTIONED HIS FAMILY
OH
HAVE YOU HEARD HIM TALK ABOUT HIS FAMILY LIFE?

ALTHOUGH THE RELATIVES WHO ADOPTED HIM TREATED HIM VERY WELL,
BUT WHILE AT JUNIOR HIGH, THE FATHER WHO HAD NEVER SHOWN HIS FACE SUDDENLY TOOK HIM AWAY
BECAUSE OF THAT, HE'S BECOME THE WAY HE IS NOW
DID YOU KNOW THAT?
I DIDN'T KNOW...
THAT'S ABOUT RIGHT
EVEN THOUGH I'VE KNOWN HIM SINCE HIGH SCHOOL THAT'S ALL I KNOW
HEY
I CAN CALL YOU DAI-CHAN RIGHT?
HE IS REALLY AFRAID OF LONELINESS
SO
DESPITE DOING LOTS OF BAD STUFF
ABOUT BUN EVEN IF YOU LIKE HIM JUST THAT LITTLE BIT
PLEASE VALUE HIM

I THINK HE LOOKS QUITE HAPPY WHEN HE IS WITH YOU
WHAT RING IS THIS?
IT'S MY MOTHER'S WEDDING RING
AS WELL AS HER ONLY LEGACY IT'S MY TREASURE
HM
ARE THESE REAL DIAMONDS?
GIVE IT BACK TO ME I CAN'T LET YOU PLAY WITH THAT!
WHAT ARE WE HAVING FOR DINNER TODAY?
OH YEAH
MR DETECTIVE HAVE YOU BEEN LISTENING?

EXIT
THERE!
LOOK!
THE BOSS IS GOING HOME!
AH!!
REALLY? THEN THAT MEANS THAT WHAT YOU FEEL FOR BUN IS...
WHAT?
I WILL NEVER DO ANYTHING FOR YOU TO WORRY ABOUT
IS IT REALLY OK?
ARE YOU SURE?
YEAH
I WANT SOME MEDS
YOU GOT ANY ON HAND?
LET'S GO QUICKLY
WE'LL LURE DASSHU INTO THE ALLEY THEN INTO THE CAR

ENTER
MY EARS HURT SO MUCH...
ズ…
ズ…
TAKASHI-KUN, HAVEN'T SEEN YOU AROUND MUCH LATELY
HAVE YOU GONE TO GET NEW STOCK?
YEAH
BY CHANCE WE JUST GOT IN SOME STUFF TODAY

THEN...
COULD YOU PLEASE TAKE THE CAR INTO THE BACK ALLEY?
I'LL GO RIGHT AWAY
NO.
I'LL JUST HAVE S TODAY
DO YOU WANT SOME BAO TODAY?
YOU LIKED THAT ONE, DIDN'T YOU
WHY DIDN'T BUN COME TODAY?
I JUST REMEMBERED
EH!?
OH, POOR GUY CAUGHT A COLD

HURRY UP MR DETEC-TIVE!
HELP ME!
WAH ONE SE-COND!
TEN THOUSAND YEN PER PACKET
DON'T WORRY, I ALREADY DILUTED IT
IS THAT A SEDA-TIVE?
IF YOU DON'T USE IT PRO-PERLY IT COULD CAUSE SERIOUS SIDE EFFECTS
OH,
I'VE ALREADY ASKED THE CAR TO WAIT IN THE ALLEY
IF THE BOSS SEES US WE'RE DONE FOR
ANYWAY LET'S GO QUICKLY

HMM?
WHAT'S THE MATTER?
HEY WHERE ARE YOU TAKING HIM?!
OH CRAP!
HEY!
IT'S THIS ONE
GET IN QUICKLY
WA WA WA WA!!!
GET IN!

MR DETECTIVE!
WAAAH!
TAKE HIM TO MY PLACE!
DON'T WORRY ABOUT ME! GO!
HURRY!! GO!!
MI, MI... MISTER DRIVER STEP ON IT!
OH OH OKAY!
WHO THE HELL DO YOU THINK YOU ARE?
HEY!
HEY!
GET SOMEONE TO FOLLOW THEM QUICK!
OWWW!!

I'M SOOOO DEAD
ドリっ
WHAT?
DAI-CHAN GOT TAKEN BY BOSS?
HOW COULD YOU LEAVE HIM?
.....
HMM, WHAT'LL WE GONNA DO?
I'LL GO RIGHT AWAY!
STUPID!
IF YOU GO THINGS WILL ONLY GET WORSE!
CAN'T BE HELPED, I HAD TO BRING THIS BURDEN BACK HERE

P R R R R
!
STUPID PIGEON! YOU CAN'T BE ASKING ME TO SIT AROUND AND DO NOTHING TO HELP!
EVEN IF YOU WENT TO FIND HIM, THEN WHAT?
THIS IS ALL YOUR FAULT!
CALM DOWN! WE'LL THINK OF A DIFFERENT WAY
.....
DA DAI-CHAN?!
HELLO? HELLO?
BUN
GET LOST
PH PH PHONE WHERE'S THE PHONE?
LET ME ANSWER IT?

CRAP
COULD YOU CALL ME AN AMBULANCE?
ONLY A FEW FRACTURES 2 OR 3 BROKEN BONES
ARE YOU STILL ALIVE?
WH-WHERE ARE YOU
HMM
COUNTS AS BEING ALIVE I GUESS
WHAT!
OAI-CHAN?!
WHERE ARE YOU!?
OAI-CHAN?!

ガチャ
ガチャ
ガチャ
EH?

HOW COME YOU'RE SITTING UP?
DON'T YOUR WOUNDS HURT ANY-MORE?
NOT TOO BAD
I FINI-SHED MAKING LUNCH
TODAY IT'S A HAM-BURGER
TESTING TESTING
WHAT HAPPE-NED TO DASSHU?
OH
I PUN-CHED HIM A FEW TIMES AND TOOK HIM HOME
PIGEON ASKED HIS PARENTS FOR SOME MONEY AND THEY'RE HAPPY TO PAY THE MEDICAL EXPENSES
HERE YOU ARE
SAY AHH!

.....
ALRIGHT ALREADY I GET IT
MAYBE I SHOULD CALL THE NURSE OVER?
YOU WANT A WOMAN TO FEED YOU?
I CAN EAT MYSELF
WHAT ARE YOU TALKING ABOUT?
YOU CAN'T USE EITHER OF YOUR HANDS
IS IT GOOD?
.....
NOT PARTICULARLY
YOU ACTUALLY SURVIVED AFTER BEING TAKEN BY THE MAFIA I THOUGHT YOU WERE DEAD FOR SURE
BUT ANYWAY
I HAPPENED TO KNOW A COP WHO PLAYS BOTH SIDES,
AND THEY LET ME GO AFTER I TOLD THEM HIS NAME
OH.
IT'S ACTUALLY USEFUL TO HAVE BEEN A COP
I DON'T WANT ANYMORE
YOU FULL?
.....
OH PIGEON BROUGHT SOME APPLES YOU WANT SOME?
YOU WON'T RECOVER IF YOU DON'T EAT

BUN
HM?
NO-THING
HERE WE GO
DO YOU WANT TO WATCH TV?
NO THANKS
?
HAVE YOU BEEN CLEANING THE HOUSE?
HMM
NO MATTER WHAT YOU STILL DON'T TRUST ME
HAVE YOU BEEN FEEDING THE GOLD-FISH?
I'VE BEEN FEEDING THEM EVE-RYDAY!

DAI-CHAN...
PLEASE COME HOME SOON ALRIGHT?
I'M SO LONELY
—

I'LL BE THERE SOON
BEAR IT FOR A FEW MORE DAYS
HMMM
.....
AREN'T THERE GOLDFISH AT HOME?
THOSE GUYS DON'T TALK WITH ME

ギュッ
……
DON T HUG TOO TIGHTLY
THE WOUNDS WILL HURT
IT S YOUR FAULT
THE DOCTOR SAID THERE WERE STILL A LOT OF PROB-LEMS
I WAS SO LO-NELY
SO YOU OION T COME BACK FOR A MONTH
……
BUN
LISTEN

I HOPE THAT YOU WILL ALWAYS
MMM?
SO HOT
STAY H-
MN-!!
MMH
NO
HAVE YOU BEEN LISTENING TO ME?

BUN
THIS APART-MENT
DO YOU WANT
TO REALLY MOVE IN TOGETH
ピンポーン♪
OH, THERE'S SOMEONE HERE
COMING!
DAI-CHAN CONGRAT-ULATIONS ON BEING DISCHAR-GED FROM THE HOS-PITAL
WHAT IT'S YOU?
YO~
PI-GEON?

DON'T COME IN UNINVITED!
I CAN SLEEP ANYWHERE, DON'T MIND ME
HE RAN AWAY FROM HOME AND WOULD LIKE TO STAY HERE TEMPORARILY
HUH?
SORRY TO INTRUDE
YOU
WHAT'S THE BIG DEAL? IT'S ONLY FOR A WHILE ANYWAY
YOU'RE IN THE WAY HERE DAI-CHAN IS OUT OF THE HOSPITAL ALREADY SO GET LOST
AREN'T YOU GUYS ALL LOVEY-DOVEY TOGETHER
SHUT IT!
AH CAN I?
TOGETHER
IT'S A BIT LATE TO SAY THAT NOW
HUH?
THEN WHERE AM I GONNA SLEEP?
BUN LET HIM SLEEP ON THE SOFA
YOU CAN COME AND SLEEP IN MY BED

COULD IT BE THAT I MIGHT BE DISTURBING SOMETHING BY STAYING OVER?
THAT'S WHY I'VE BEEN TELLING YOU TO GET LOST ALL THIS TIME!
GO ON AND BEAT IT SHIT HEAD!
WHO ARE YOU CALLING SHIT HEAD?
MAN DON'T YOU TWO EVER SHUT UP?

HEY DAI-CHAN LET'S GO EAT OUT!

AH, SOUNDS GOOD, LET'S GO!!

STIN-GY!

DON'T YOU COME

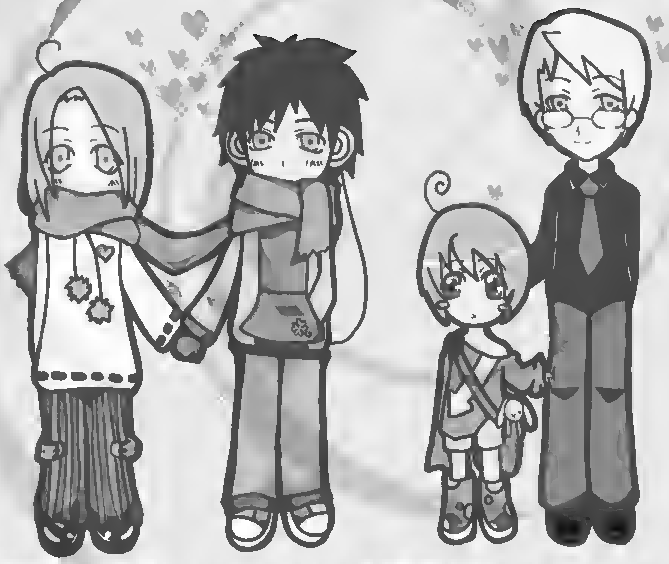
SO NOISY!

END.

強迫観念
OBSESSION
YAOI SCANLATION GROUP

CREDITS FOR THIS CHAPTER:
DONE BY FANS 4 FANS

SCANNER >> BELETH
TRANSLATOR (CHI-ENG) >> GINNYLIN
PROOFREADER >> SAKURA15
QC >> SANDYROO
EDITOR >> BELETH



SUPPORT MANGAKAS BY BUYING THEIR WORK !!

強迫観念
OBSESSION
YAOI SCANLATION GROUP
URL:http://ob-session.org
IRC:#y_oirulez@irc.irchighway.net

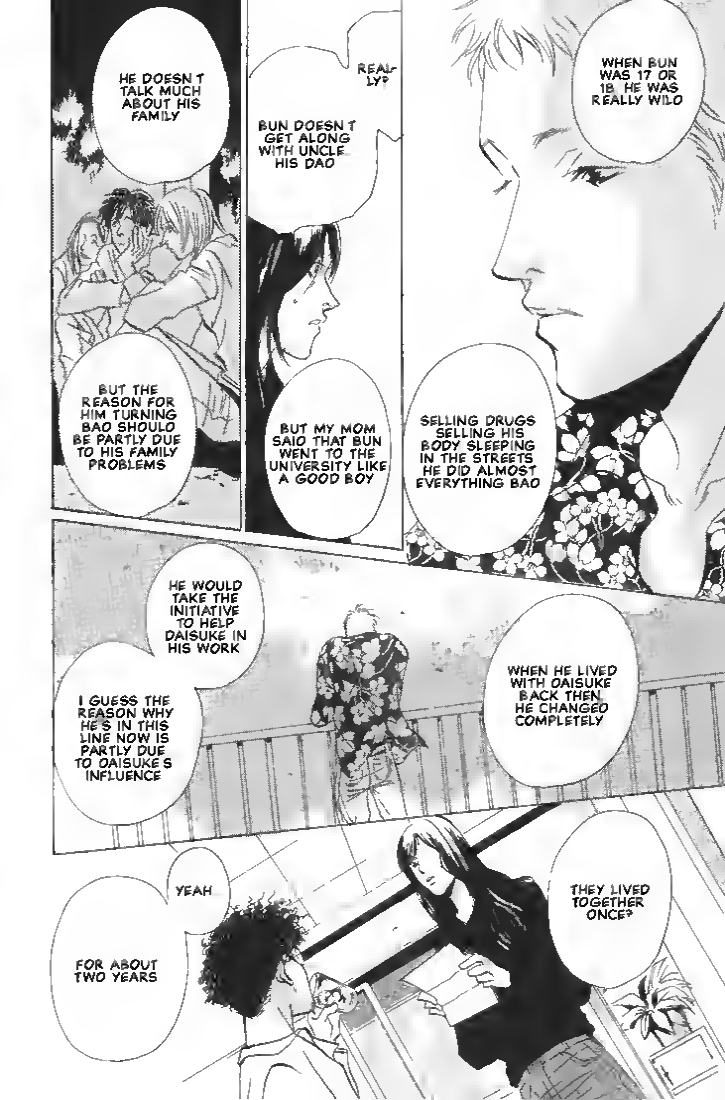
EVERYONE,
SEVEN YEARS
LATER.

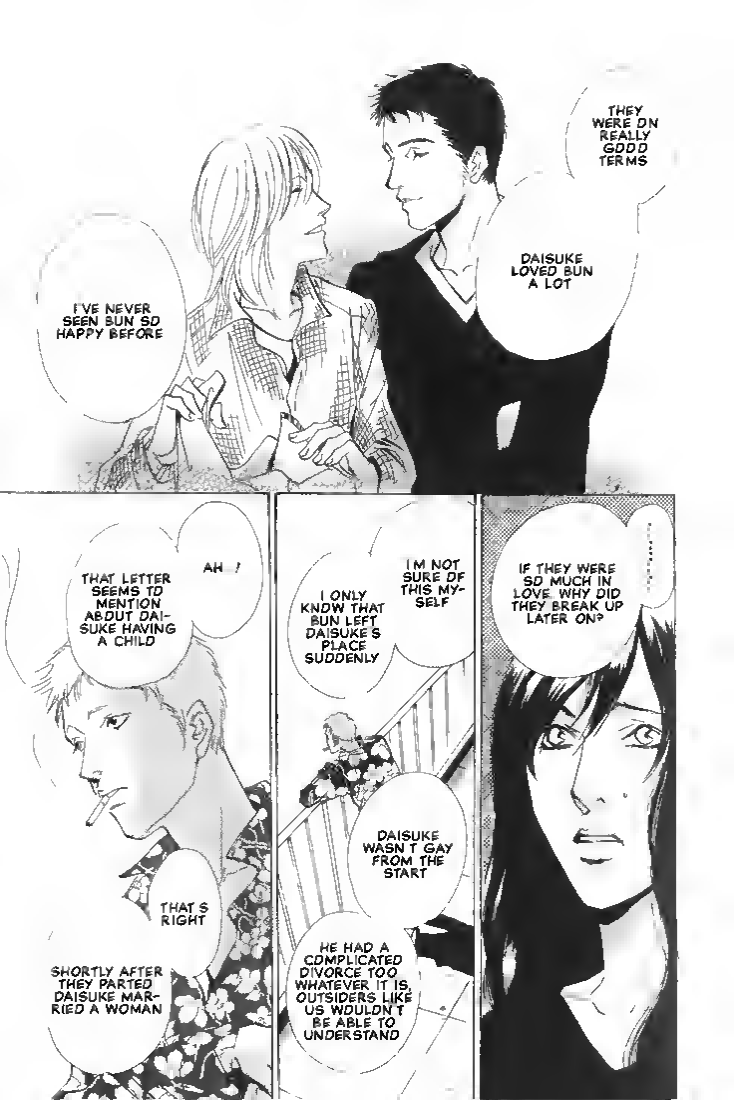
BUN!
YOU'RE STILL SLEEPING?
THERE'S A LETTER FOR YOU
OH!
Again!
YOU BROUGHT A WOMAN HOME AGAIN
BUN!
AH ?

NAGIKO WHAT ARE YOU DOING?!
YOUR LETTER!
GET UP AND GET READY FOR WORK!
OUCH!
AH
BUN
NN
IT'S SO NOISY EARLY IN THE MORNING
DARN
.....
AH
YOU CAN CONTINUE SLEEPING

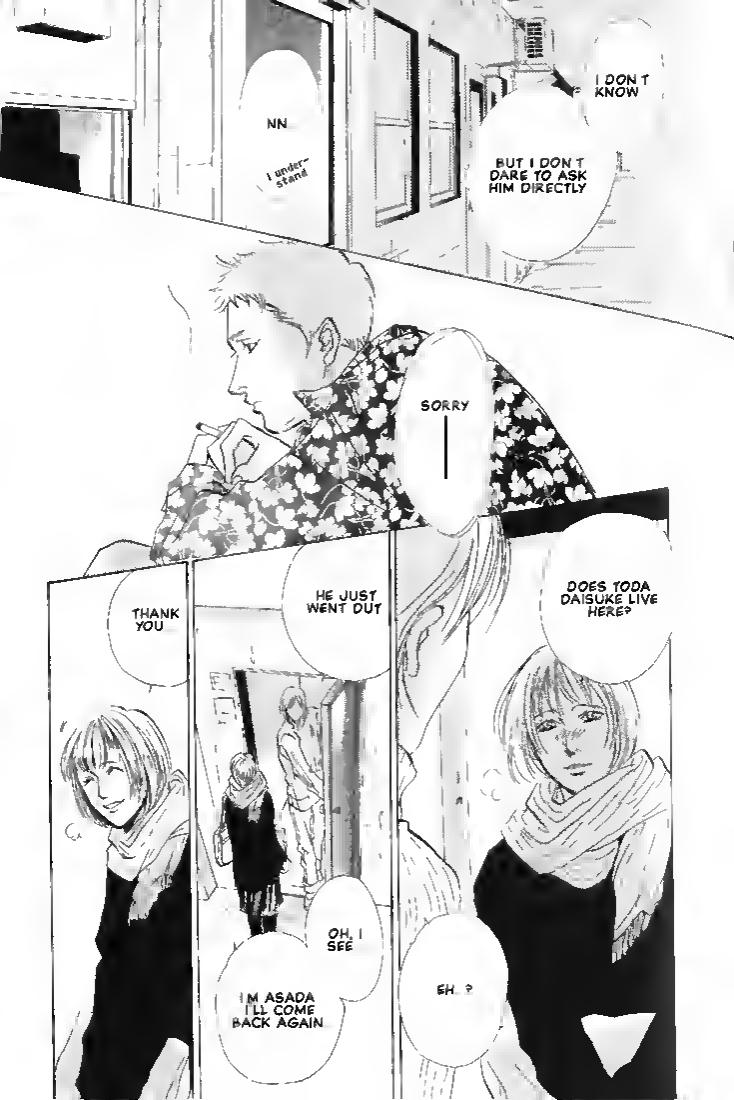
!
WHERE DID BUN GO?
His breakfast
.....
HE WENT UP TO THE ROOF
Let me eat
AH?
THE ROOF?
I GUESS IT'S BECAUSE OF THIS LETTER
YEAH
OH
THE LETTER HE JUST RECEIVED?

WHO'S TODA DAISUKE?
HE'S BUN'S EX-BOYFRIEND
EHHH?!
THAT'S RIGHT, THERE WERE LETTERS FROM HIM BEFORE TOO
I TOLD YOU THAT BUN IS BISEXUAL
I DON'T BELIEVE IT!
HE REALLY WENT OUT WITH A GUY BEFORE? YOU'RE KIDDING RIGHT?
BUN REALLY LOVED HIM
WHAT'S THE GUY LIKE?
IT'S ALSO BECAUSE OF THAT GUY THAT BUN CHANGED FOR THE BETTER
LET ME RECALL...
HE'S OLDER THAN BUN, HANDSOME AND GENTLE


WHEN BUN WAS 17 OR 18, HE WAS REALLY WILD
SELLING DRUGS SELLING HIS BODY SLEEPING IN THE STREETS HE DID ALMOST EVERYTHING BAO
REALLY?
BUN DOESN'T GET ALONG WITH UNCLE HIS DAD
BUT MY MOM SAID THAT BUN WENT TO THE UNIVERSITY LIKE A GOOD BOY
HE DOESN'T TALK MUCH ABOUT HIS FAMILY
BUT THE REASON FOR HIM TURNING BAD SHOULD BE PARTLY DUE TO HIS FAMILY PROBLEMS
WHEN HE LIVED WITH DAISUKE BACK THEN, HE CHANGED COMPLETELY
HE WOULD TAKE THE INITIATIVE TO HELP DAISUKE IN HIS WORK
I GUESS THE REASON WHY HE'S IN THIS LINE NOW IS PARTLY DUE TO DAISUKE'S INFLUENCE
THEY LIVED TOGETHER ONCE?
YEAH
FOR ABOUT TWO YEARS


I'VE NEVER SEEN BUN SO HAPPY BEFORE
DAISUKE LOVED BUN A LOT
THEY WERE ON REALLY GOOD TERMS
IF THEY WERE SO MUCH IN LOVE WHY DID THEY BREAK UP LATER ON?
I'M NOT SURE OF THIS MYSELF
I ONLY KNOW THAT BUN LEFT DAISUKE'S PLACE SUDDENLY
DAISUKE WASN'T GAY FROM THE START
HE HAD A COMPLICATED DIVORCE TOO WHATEVER IT IS, OUTSIDERS LIKE US WOULDN'T BE ABLE TO UNDERSTAND
AH !
THAT LETTER SEEMS TO MENTION ABOUT DAISUKE HAVING A CHILD
THAT'S RIGHT
SHORTLY AFTER THEY PARTED DAISUKE MARRIED A WOMAN

BUT
IF THAT GUY WASN'T GAY, WHY DID HE GO OUT WITH BUN?
BACK THEN BUN WAS MORE LITHE LOOKING LESS LIKE A GUY
HIS HAIR WAS LONG TOO MANY MISTOOK HIM FOR A GIRL
EVEN FOR ME, SOMETIMES MY HEART SKIPS A BEAT WHEN I LOOK AT HIM
AH
I FIND IT STRANGE MYSELF TOO
Since he doesn't like guys
IT'S HARD TO IMAGINE THAT.
SINCE HE'S LIKE A LITTLE GANGSTER NOW
BUT
I GUESS THAT'S WHY DAISUKE FELL FOR BUN
DOES BUN STILL LOVE THAT DAI-SUKE?
IT'S BE-CAUSE OF DAISUKE THAT HE DOESN'T GO OUT WITH A STEADY PARTNER RIGHT?
HN?
PIGEON


I DON'T KNOW
BUT I DON'T DARE TO ASK HIM DIRECTLY
NN
I understand
SORRY
DOES TODA DAISUKE LIVE HERE?
HE JUST WENT OUT
THANK YOU
EH..?
OH, I SEE
I'M ASADA I'LL COME BACK AGAIN

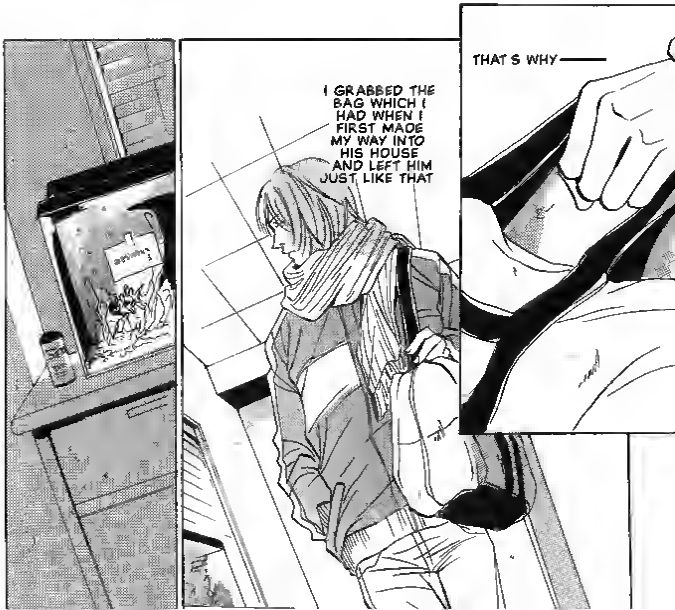
BAM
THAT——
DAISUKE
OUCH!
WHAT?
DAISUKE
WHAT HAPPENED?

WHAT NONSENSE ARE YOU SAYING
DAI-SUKE
CAN YOU PROMISE ME?
YOU'LL STAY WITH ME FOREVER?
YOU WON'T LEAVE RIGHT?
AH?
I WON'T GO ANYWHERE
DAISUKE!
DON'T WORRY
BUT
WHY ARE YOU SO WORRIED?

DAISUKE!
DAISUKE!
WHY DIDN'T YOU CONTACT ME? I'VE BEEN LOOKING FOR YOU
SO SHE'S THE HIGH SCHOOL GIRL WHO WAS FORCED TO LEAVE DAISUKE
BUN
THIS WOMAN

EVEN THOUGH DAISUKE SAID THAT HE DOESN'T WANT TO GO BACK TO HER
AND THAT I'M MORE IMPORTANT TO HIM NOW
I KNEW THAT HE HASN'T FORGOTTEN HER ONCE
I FELT THAT DAISUKE SAID THAT ONLY BECAUSE HE HAD NO CHOICE
DAISUKE SAID THAT
"ONLY BECAUSE HE WAS WORRIED FOR ME."
SHE'S THE WOMAN WHOM DAISUKE WAS WILLING TO GIVE UP EVERYTHING FOR BACK THEN

I THINK HE DEFINITELY DID NOT SAY THAT OUT OF LOVE ——



Thanks for taking care of me.
Bun
BUN!
AFTER THAT, THERE WERE MANY TIMES ...
WHEN I HEARD OTHERS SAYING THAT DAISUKE HAD BEEN LOOKING FOR ME
TAKAHASHI, HELP ME REPAIR THAT FREEZER.
OK.

TIME FLIES

WITH THE BLINK OF AN EYE FIVE YEARS HAD PASSED——

ARE YOU GUYS TOUCHED?
HOW'S THAT?
BUN YOU'RE SO CUTE!
I DIDN'T THINK SO MUCH HAVE HAPPENED TO YOU
AGREE?
NO BUN IS SO GREAT!
WAHHHH
HUGGING YOU GUYS DOESN'T GIVE ME A HARD ON
NN
LET ME SEE
Although it isn't bad

BUT IT CAN'T BE HELPED LIFE'S LIKE THIS
AND TO THINK THAT I HAD BEEN SERIOUSLY LISTENING TO YOU EARLIER ON!
AH
WHAT I JUST SAID WAS TRUE THOUGH
SEEMS LIKE I'M UNABLE TO DO IT WITH MY CLOSE ONES
IT FEELS AS IF I'M HUGGING MY PET DOG
GRRR
THAT GUY CALLED DAISUKE
YOU
DO YOU STILL LOVE HIM?
HM ?
I'M NOT SURE MYSELF
BUT
HE'S THE ONLY ONE WHOM I'VE EVER REALLY LOVED IN THIS LIFE

.....
WHAT?
DON'T YOU WANT TO MEET HIM?
HE WROTE FOR YOU TO CONTACT HIM
AH?
I'M NOT GOING TO CONTACT HIM
WHAT CAN WE DO EVEN IF WE MEET UP NOW? HE HAS ALREADY GOT A KID
HN
NAGIKO GET ME A CUP OF COFFEE
.....
OK

Where's my breakfast?
I ate it
Damn you!
……
カチ
……

I'm Bun's relative, Nagiko,
currently living in the same apartment as Bun.
TO DAISUKE
AS I HEARD OF THE LETTER YOU WROTE TO BUN FROM HIM I GOT TO KNOW THE STORY OF YOU TWO
BUN IS WORKING AT A CONVENIENCE STORE NOW ALTHOUGH HE APPEARS TO BE AS FRIVOLOUS AS BEFORE HE TREATS HIS WORK SERIOUSLY
BUN WAS DETERMINED NOT TO REPLY BUT I FELT THAT IT WASN'T RIGHT AND SO I DECIDED TO WRITE ON HIS BEHALF
I GUESS HE THINKS THAT IT WAS THE BEST CHOICE FOR BOTH OF YOU BACK THEN
I BELIEVE THAT BUN WISHES TO MEET YOU TOO BUT HE'S SO STUBBORN THAT HE REFUSES TO ADMIT IT
AND I ALSO BELIEVE THAT HE REGRETS PARTING WITH YOU THE WAY HE DID BACK THEN
BUT NOW HE'S ABLE TO SMILE AND SAY IT CAN'T BE HELPED THAT YOU GUYS ENDED UP THAT WAY
THAT'S WHY DAISUKE, I HOPE THAT YOU DO NOT HATE BUN

I'VE ENCLOSED A PHOTO OF US THAT WE TOOK RECENTLY BUN MAY HAVE CHANGED A LOT FROM THE PAST
THE ONES NEXT TO BUN ARE PIGEON AND ME

WISHING YOU GOOD HEALTH AND HAPPINESS
You're back?
LASTLY TAKE A LOOK AT BUN PIGEON AND ME!
Today we have tomato and penne!
What's penne?
Here's the mayonaise
I SINCERELY WISH YOU YOUR WIFE AND YDUR BABY HAPPINESS ALWAYS

END.

OBSESSION GROUP PRESENTS IN NEEEE EETH, 2007 - DISTINCTIVE MANGA SCANLATION GROUP

強迫観念

OBSESSION

NOT SAYING WHO YOU LIKE MORE IMPORTANT

2006

0 YEN

DONE BY FANS FOR FANS

SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

CREDITS FOR THIS CHAPTER

BELETH
SCANNER

TANGERINE
TRANSLATOR

TOKOHARU
PROOFREADER

MOONCHILD
EDITOR

GROUP DATA

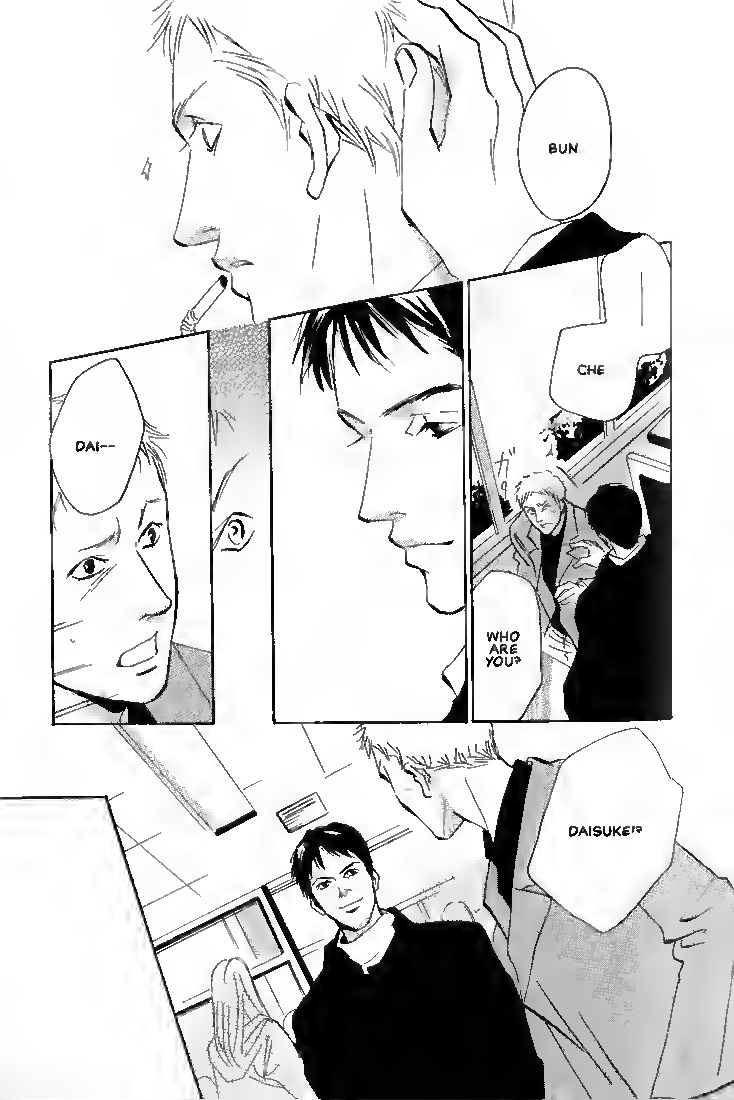
OBSESSION HTTP://OBSESSION.ORG
IRC CHANNEL #YAOIRULEZ
SERVER IRC.IRCHIGHWAY.NET
GMAIL PW.OBSESSION@GMAIL.COM
CLUBBOX HTTP://CLUBBOX.CO.KR/OBSESSION

CASTELLA CAKE - LOOKING FOR JAPANESE & CHINESE TRANSLATORS - ALWAYS

not/love

LOTTA
ロッタ・ラヴィン
LOVIN'

NAGIKO WHAT ARE YOU UP TO?
WHAT? YOU'RE NOT COMING?
SORRY, SOMETHING CAME UP
AH!?
PLEASE YOU WERE THE ONE WHO ASKED ME OUT
I'M SO SORRY I'LL PREPARE HIROSHI-MAYAK! FOR YOU AS AN APOLOGY
I'LL GET YOU FOR THIS!
THAT STUPID SOW DOES SHE THINK I'M THAT FREE!?
DAMN IT I'LL JUST GO HOME


BUN
CHE
DAI--
WHO ARE YOU?
DAISUKE!?

I VE ALWAYS WANTED TO SEE YOU
THAT S WHY I ASKED YOUR SISTER TO INVITE YOU OUT
ARE YOU GETTING ALONG FINE?
IT S BEEN 5 YEARS
HN YOU SMOKE NOW?
BACK THEN YOU
WHAT DO YOU WANT?
I THOUGHT SO TOO
IS THAT SO
I DON T WANT TO SEE YOU
BUT STILL
THERE ARE SOME THINGS WHICH I WANT TO TELL YOU

I'VE ALWAYS WANTED TO APOLOGIZE TO YOU
FOR CHASING YOU AWAY BACK THEN
WHAT?
.....
I REALLY FELT THAT I LET YOU DOWN
YOU HAVE A WIFE AND KID NOW
YOU DON'T HAVE TIME TO BE MESSING AROUND WITH A TRANSVESTITE LIKE ME
WHY BRING UP THE PAST?
BESIDES
IT'S ALL IN THE PAST
EH?

BYE BYE
BUN'
I'M LEAVING
PLEASE TAKE CARE OF THE BILL
I'VE
I'VE NEVER FORGOTTEN YOU ONCE
BELIEVE ME

HOW LONG DO YOU INTEND TO KEEP ON FOLLOWING ME!? ARE YOU A STALKER!?
HN
.....
I HAVEN'T FINISHED TALKING
IF YOU WISH FOR ME TO STOP FOLLOWING YOU THEN STOP WALKING
YOU HAVEN'T CHANGED AT ALL
ALWAYS WANTING TO SETTLE EVERYTHING AT ONCE
THIS IS ONE OF YOUR BAD HABITS
IN THIS WORLD THERE ARE MANY THINGS WHICH DO NOT HAVE A CONCLUSION
DO YOU UNDERSTAND!?

.....
AH!
I'VE REACHED HOME WHILE TALKING TO YOU!
AH!
DON'T COME OVER!
YOU LIVE IN THIS APARTMENT?
SORRY TO TROUBLE YOU!
WHO INVITED YOU IN!?
NN?
AREN'T YOU LIVING WITH YOUR SISTER?
SHE'S NOT MY SISTER. SHE'S MY COUSIN! SHE'S STAYING IN ANOTHER ROOM
IT'S SO MESSY YOU HAVEN'T BEEN CLEANING UP
NONE OF YOUR BUSINESS!
GEEZ ENTERING SO SELFISHLY

I'
I'M NOT SERVING YOU TEA
YOU
WHAT ARE YOU DOING
I'VE NEVER STOPPED THINKING OF HOLDING YOU JUST LIKE THIS
.....
JUST LIKE THIS...

BUN---
AH
IT'S DAISUKE'S SCENT--
WAIT
NNN
DON'T DO IT HERE!
DAI
DAISUKE !

PLEASE STOP TALKING
RUN---
DAISUKE!
NN?
NNGH
.....
AH...
STOP--
.....
AH

DAISUKE

NNN
NNGH
GRAB
HEY
ARE YOU ALL RIGHT?
AH!
AH
SHOULD WE STOP?
NN
WAIT, I'M FINE NOW
OF COURSE I'M NOT!
ASIDE FROM GOING TO THE TOILET, I HAVEN'T USED MY ASS IN YEARS!
.....

AH
AH!
NNGH
AH
NN
DAISUKE
BUN
NGH!
AH
SLOW DOWN
THRUST!

.....
DAISUKE, DON'T SLEEP!!
DON'T YOU NEED TO GO HOME TODAY?
HN.
AY
WAKE UP QUICK
YOU'RE ALREADY SO OLD AND YET YOU TRY SO HARD
ARE YOU OK?
.....

I'M SO HUNGRY
WHOA IT'S ALREADY 2AM!
OF COURSE I'M ALREADY 25 YEARS OLD
WHAT'S WRONG?
HN
YOU DON'T FEEL AS TENDER AS YOU DID IN THE PAST
NN
I KNOW
DON'T LET YOUR WIFE WORRY ABOUT YOU
OH
YOU HAD BETTER GO BACK

YOU'RE LETTING YOUR WIFE AND KID DOWN!
YOU'RE TOO MUCH!
WHY?
MY WIFE TOOK MY KID BACK TO HER MOM'S HOUSE
AH?
THAT'S WHY I TOLD YOU THAT IT'S OK, EVEN IF I STAY OVERNIGHT
MY MOTHER-IN-LAW WASN'T FEELING WELL
HN
YOUR BED IS SO COMFORTABLE
YOU
WHO GAVE YOU PERMISSION TO SLEEP HERE?
COME HERE
AH ?
YOU STUPID OLD GEEZER
TAKE OFF YOUR CLOTHES
YOU COME HERE TOO
PAT!

.....
DON'T YOU FEEL GUILTY AT ALL?
HN...
THAT'S RIGHT...
BUT I LOVE BOTH OF YOU
HAVE YOU CHANGED TOO MUCH OVER THE YEARS?
HN?

BUN, GOOD MORNING!
I JUST WENT TO STARBUCKS WAKE UP!
I BOUGHT YOU A BIG CUP OF LATTE
AND CINNAMON ROLLS
.....

SORRY FOR THE INTRUSION!
AH...
NN...
HN?
WHAT'S WRONG?
DAISUKE!
!
PIGEON...
YOU DIDN'T CHANGE AT ALL.
HE GOT CALLED OVER BY NAGIKO
HAHA...

RIGHT
DAISUKE WHAT ARE YOU WORKING AS NOW?
OH
I STOPPED DOING DETECTIVE WORK AND LOCATING PEOPLE
NOW I'M MORE INTO INTERVIEWING AND INVESTIGATING JOBS
OH
WHAT ABOUT YOU PIGEON
DAISUKE!
どかっ
YOU HAVE TO GO TO WORK RIGHT? YOU'RE GOING TO BE LATE LEAVE NOW!
THERE'S STILL TIME
THERE'S NO TIME!
COFFEE IS READY
AH, THANK YOU
DON'T DRINK! LET ME GO
OH
SO YOU'RE NAGIKO
YES
YOU'RE LIKE THE OLD BUN
TOTALLY SIMILAR

SO CUTE
DON'T TOUCH HER!
PLEASE
WHY? YOU'RE JEALOUS?
THE TWO OF THEM
WOOF! WOOF!
OK OK
.....
DAISUKE IS SO HANDSOME
EH!?
NAGIKO WHAT'S WRONG?
I'LL COME AGAIN
GO HOME QUICKLY!
OK OK
DON'T COME HERE ANYMORE!
WELL THEN, NAGIKO, PIGEON.
I'LL DROP BY AGAIN

THEY'RE ON SUCH GOOD TERMS IT DOESN'T SEEM AS IF THEY'VE BEEN SEPARATED FOR 5 YEARS
AND THAT THEY'RE HAVING AN AFFAIR NOW
YEAH
.....
GOODBYE, BUN
I'M SO GLAD I COULD SEE YOU AGAIN
I'LL COME HERE AGAIN.
WHAT'S YOUR ANSWER?
IT'S UP TO YOU
NN

I GOT IT
I LOVE YOU
.....
WAS THAT UNINTENTIONAL?
HM?
WHAT ARE YOU GUYS DOING?
AH---
DAISUKE WENT BACK ALREADY?
YEAH, HE NEEDS TO WORK
HAHA HA

SILENCE?...
NAGIKO!
ARE YOU GUYS MEETING UP AGAIN? WHAT ABOUT HIS WIFE?
DON'T TAKE HIM SERIOUSLY
THAT PERVERTED OLD MAN
HE TOLD ME THAT THE NEXT TIME HE WANTS ME AND NAGIKO ON HIS LAP AT THE SAME TIME
ANYWAY IT'S OK AS LONG AS EVERYONE IS HAPPY!
BEING HAPPY IS MOST IMPORTANT!
YOU
I CAN'T BEAR HIM A CHILD AND I WON'T FORCE HIM TO MARRY ME
THAT'S WHY OUR RELATIONSHIP WILL ONLY PROGRESS UP TILL HERE
OH...
AH?

I'M WILLING TO SIT ON HIS LAP
WHAT?
BESIDES LOOKING ALIKE
THE TWO OF YOU LIKE THE SAME TYPE OF GUY TOO?
STUPID!
STUPID SOW!
I DON'T CARE ANYMORE
IT'S UP TO YOU THREE TO PLAY AROUND HOWEVER YOU LIKE
I'M OUTTA HERE
HEY, WHEN CAN I SIT ON HIS LAP?
DO YOU EVEN UNDERSTAND WHAT THAT MEANS?
HUH?
HE WANTS TO HAVE A THREESOME NEXT TIME ROUND
END.

OBSESSION GROUP PRESENTS IN NEEEE EETH, 2007 - DISTINCTIVE MANGA SCANLATION GROUP

強迫観念

OBSESSION

NOT SAYING WHO YOU LIKE MORE, JUST SAYING

2006

0 YEN

DONE BY FANS FOR FANS

SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

CREDITS FOR THIS CHAPTER

BELETH
SCANNER

TANGERINE
TRANSLATOR

CHINJI
PROOFREADER

ALLASHANDRA
EDITOR

GROUP DATA

OBSESSION HTTP://OBSESSION.ORG
IRC CHANNEL #YAOIRULEZ
SERVER IRC.RICHGIRLWAY.NET
EMAIL FN.OBSESSION@GMAIL.COM
CLUBBOX HTTP://CLUBBOX.CO.KR/OBSESSION

GAMESTOP CREW - LOOKING FOR JAPANESE & CHINESE TRANSLATORS - ALWAYS

BODY

ACK!!
IT HURTS! WHAT THE HELL ARE YOU DOING STUPID CAT!?
WANT TO KILL ME OR SOMETHING!?
JEEZ!!

WHAT THE HELL!?
I WANT TO SEE THE TEMPERATURE
SHOW ME YOUR ASS THE ASS
ARG!!
AW ARE YOU OKAY SWEETY?
NAO-KO
YOU
GET UP AND DO SOMETHING I'M VERY BUSY
TELL HIM NOT TO MESS WITH ME
TELL HIM NOT TO GO IN MY ROOM
SHUT UP! LEAVE ME ALONE
AT LEAST PUT YOUR PANTS.
WHAT CAN I DO? HE FOLLOWS ME EVERYWHERE

WHAT'S WITH ALL THIS NOISE?
.....
MAY I?
WANT TO HAVE BREAK-FAST?
YEAH I CAN PREPARE SOMETHING FOR YOU
YOU'RE HERE DAI-CHAN
AH GOOO MORNING NAOKO-CHAN
ANO FOR ME?
OF COURSE NOT YOU IDIOT?!
THAT BITCH
OON'T SAY THAT TO NAOKO-CHAN SHE'S VERY PRETTY
SHUT UP!!

LATELY I HAVEN T GOT A JOB IT S BORING
WANT TO GO SOMEWHERE?
I DON T HAVE ANY MONEY
HM
YES?
I M NOT TALKING ABOUT THAT
SOMETHING GOOD...
THERE S NOTHING GOOD TO DO OUTSIDE?
IT S SO HOT IN HERE
DAISUKE...
FOR STRANGE THINGS
YOU RE ALWAYS ASKING
HM?

OOESN T YOUR WIFE COME BACK TODAY?
OH MAYBE
TONIGHT I HAVE TO GO BACK HOME
AH
HOW S THE MOTHER-IN-LAW DOING?
WELL
SHE S IN ANO OUT OF THE HOSPITAL ALL THE TIME
HE S OVER-OOING IT
IT S A JOB?
HERE HAVE THIS THIS WAS IN YESTERDAY S MAIL
AH
I ALMOST FOGOT
WHAT?

WHAT DOES IT SAY?
TAKE A LOOK
!?
WHAT...?
HUH?
I THINK IT IS, BUT IT SEEMS VERY STRANGE
JUST READ IT
4:30 PM ~
I want you to get rid of a corpse, you'll get 300,000 yen X
.....
!?
A CORPSE?
IT COULD BE A DOG'S
WE ARE NOT SERVANTS!
BUT IF IT'S A DOG DON'T YOU THINK THAT'S TOO MUCH MONEY?
BUT FOR A HUMAN IT WOULD BE TOO CHEAP
Yeah
IT SAYS YOU HAVE TO GO TO THIS PLACE
HERE YOU HAVE THE ADDRESS
HUH?

LET ME SEE IT
IT'S YOUR POLICE BLOOD THAT'S TALKING?
IT SMELLS LIKE A MURDER
WHAT ARE YOU GONNA DO? WILL YOU GO?
I'M NOT GOING I'M GONNA IGNORE IT
HMM...
LET'S GO
WHAT?!
STOP TALKING BULLSHIT
WHAT WILL YOU DO IF IT'S A HUMAN CORPSE?
WHAT THE HELL ARE YOU SAYING?
THAT'S WHY I'M TELLING YOU I DON'T WANT TO GO

FOR REAL?
YUP
.....
HERE IT IS
IT SEEMS THERE'S NOBODY HERE
THERE ARE GOING TO DEMOLISH THIS BUILDING SOON

LET'S GO LOOK INSIDE
HM. IT SEEMS THAT IT'S ABANDONED
DO YOU THINK IT'S OKAY TO COME HERE?
WHAT ABOUT YOUR JOB?
I ASKED SOMEBODY TO DO IT DON'T WORRY
WOULDN'T THAT LOOK SUSPICIOUS?
IF NOBODY'S LOOKING,
IT SHOULD BE ALL RIGHT
SOMETIMES DAI-CHAN LIKES TO DO DANGEROUS THINGS RIGHT?
I'M GOING TO OPEN THE DOOR
WHAT?!
[201]
HMM.
HERE IT IS
WAH!!
BE CAREFUL"

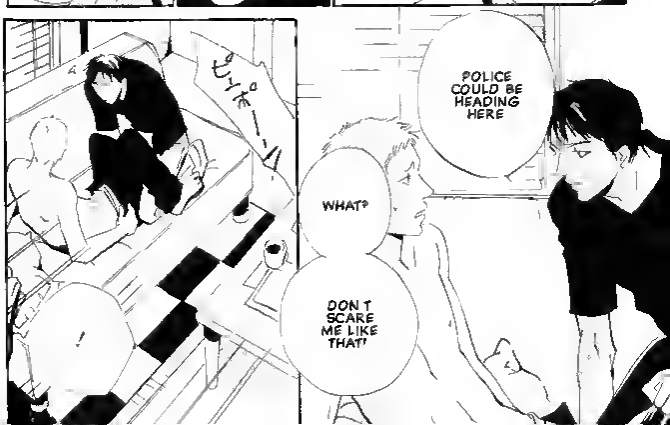
LET'S GO
W-WAIT, STOP IT!
SHH! I DON'T HEAR ANYTHING
WAH!!
.....
WHAT'S THIS? IT'S VERY DARK HERE. I CAN'T SEE CLEARLY
AHH!!
AH
THIS IS ??

IT'S 50000 YEN...
HMM
I FELT IT WAS DANGEROUS TO LEAVE IT THERE...
COULD YOU TELL ME WHY WE PICKED IT? AND IN MY CAR!!
IT SEEMS TO BE A FOREIGNER
CHINESE OR SOMETHING LIKE THAT...
ANO NAOKO-CHAN?
I'VE FILLED THE CAR WITH ICE SO IT SHOULD BE OKAY
HMM...
WAS THERE ANY PROBLEM WITH THEM?
SHE LEFT...
AH, I SEE

SHIT I DON'T WANT TO DO THIS FOR JUST SOOOO YEN
I HAVEN'T HEARD ANYTHING
HUH?
WHAT ARE WE GONNA DO WITH THE CORPSE?
WON'T THEY SUSPECT US?
WE WILL TAKE IT TO THE POLICE
HMM IF WE EXPLAIN IT CORRECTLY WE WON'T HAVE PROBLEMS
OR WOULD YOU PREFER TO BURY IT SOMEWHERE?
HOW CAN YOU SLEEP AT THE TIME LIKE THIS?!
THEN LET'S THINK ABOUT THIS LATER I WANT TO SLEEP
HEY
HM?
YOU'RE VERY CLEVER HUH?

I DON T CARE BUT IF WE GET ARRESTED WE WON T BE ABLE TO DO IT
CAN WE DO IT?
HA-HA-HA!
HM
IF YOU WANT
HEY
WHAT?
COULDN T THIS BE A TRAP?
A TRAP?

LET'S SAY SOMEBODY WANTS TO ACCUSE US OF THE MURDER
THAT'S WHY THEY SENT THE LETTER
WHO COULD DO THAT?
HMM
BUT IF IT'S LIKE THIS NOW
THIS IS TOO STRANGE. DON'T YOU THINK?
DON'T "HMM" ME
WHAT?


POLICE COULD BE HEADING HERE
WHAT?
DON'T SCARE ME LIKE THAT!
ドサッ
!

TAKAHASHI-SAN.
THIS IS POLICE PLEASE OPEN THE DOOR
THANKS FOR YOUR HARD JOB!!

HEY HEY HOW WAS JAIL?
.....

I'M GLAD THEY LET YOU OUT
I THOUGHT YOU'D BE IN THERE A YEAR
BUT THEY HAVE ALREADY ARRESTED THE MURDERER RIGHT?
IT WAS ON TV...
SHIT!!
I CAN'T STAND IT!!
THAT BASTARD !!
RELAX

YOU REMEMBER THE DETENTION WHERE BUN HELPED US? THAT GUY STILL HATED HIM
AND HE WANTED TO ACCUSE US
EHH?!
SO WHAT HAPPENED?
TELL ME
HMM
SHIT!!
BECAUSE THE GUY MADE TONS OF MISTAKES
WE'VE BEEN IN JAIL THREE DAYS!
HE GAVE HIMSELF AWAY AND THEY RELEASED US
SOMEBODY SAW US MOVING THE CORPSE
AND CALLED THE POLICE
BUT NOW YOU CAN REST AGAIN
THAT GUY ISN'T GOING TO BE RELEASED FOR A WHILE
THAT GUY REALLY HATED HIM HUH?
BUN, YOU'RE SO RUDE

IT S TRUE
HE WAS YELLING ALL THE TIME
IT SEEMS YOU ENJOYED IT. HUH?
SUN?

HEY
HM?
YOU'RE REALLY TIRED?
DAI-CHAN I THINK BUN
LET'S GO BUN?
I'LL TAKE YOU TO THE BED
I THINK HE'S HAPPY TO BE WITH YOU AGAIN, DAI-CHAN
LATELY YOU HAVEN'T BEEN COMING VERY OFTEN, RIGHT?
I HOPE IT'S TRUE
BUT, DON'T YOU CARE ABOUT YOUR WIFE?
WON'T SHE GET MAD?
WHO KNOWS

BUN
EH?
DON'T YOU FEEL LONELY?
IDIOT!
DAI-CHAN HASN'T BEEN COMING HERE OFTEN LATELY
MAYBE HE'S TOO BUSY WITH HIS JOB?
I DON'T KNOW
HMM
HELLO?
AH DAISUKE?

EH?
I'M OUTSIDE GO
LET'S GO EAT
OKAY
ALL RIGHT, I'M COMING
SEE YOU
I'M GOING OUTSIDE
TAKE YOUR TIME

I STILL DREAM ABOUT THE JAIL
AH ME TOO ME TOO
AND ABOUT THE CORPSE
BY THE WAY WHEN WILL WE BE WITH NAOKO-CHAN? THE THREE OF US
YOU WANT TO DIE?!
ACK!
?
END.

POST SCRIPT + ABOUT

それでは
お話の解説。

「NOT/LOVE」は
同人誌として
2011年に描いた
ものです

ロン毛の若い
ブンは描いてて
楽しかった♡

あまり絵柄は
変わっていないと
思ってたのですが

やはり2年の
歳月は絵を
変えるようで…

うーん
何か顔が
チガウ…

若干の
加筆&修正を
行いました。

このお話では
また
マジメな
大介ですが

一応ラブラブで
終わったの
ですが…
そこは何せ
私のマンガ(笑)

その後のいろいろ
あったいきさつを
「そして7年…」で
描きました

その後の
フソキレぶりは
お読み頂いた方
にはわかり
頂けたかと

続く「ロッタラヴィン」
こちらは7年後に
再会した2人の
お話

2011年に同人誌で
出したものです

年をくった
2人はどーも
生ホモぼくて
描きやすく

ちょっと
エッチシーン
などを加筆
してしまい
ました…!

そして描きおろしの
「BODY」
「重要アイテムの
死体のお話
まーた
死体かよ
ズズ
死体好きで
すいません
こんな感じで
この2人のお話は
この先も猫々と
どこかで描くと
思います
「WALKERS」も
続きを描けたら
いいなあ。
というわけで
こんな所まで
読んでくださって
ありがとう
ございます。
いつかまた
皆さまにお会い
できれば幸せです♡
最後に お世話になった
皆様と読者様に
ありったけの感謝を//
再見！
若い頃のブンと
大介のラブ話は
同人誌でも描く
予定にしてます。
詳しくは
よろしければ
HPをごらん
くださいませ～☆
SPECIAL THANX!

NOT/LOVE
[ノット・ラブ]

初出一覧

not/love	同人誌 2001年 5月
そして7年後のヒヒ	同人誌 2001年 5月
LOTTA LOVIN	同人誌 2001年12月
BODY	書きおろし

先生へのファンレター この本への感想 ご意見などお待ちしております。
オークラ出版アクアコミックス編集部気付でお送りください。
編集部へのご意見ご希望などもお待ちしております。
アクアコミックスのホームページは
http //www oakla com/Ai/です。

先生へのファンレターの宛先

〒153 0051 東京都目黒区上目黒 1 18 6 NMヒル 3F
オークラ出版 アクアコミックス編集部気付 宮本佳野先生

アクアコミックス
NOT/LOVE ノット ラブ
2003年10月12日 初版発行

著者 宮本佳野 ©KANO MIYAMOTO 2003

発行人 長嶋正博
編集 神子島ひとみ
発行 株式会社オークラ出版
〒153-0051 東京都目黒区上目黒1 18-6 NMビル
(営業) TEL03-3792-2411 FAX03-3793-7048
郵便振替 00170-7-581612(加入者 オークランド)
http //www oakla com/
印刷 製本 凸版印刷株式会社
装丁デザイン 加藤るみ

*乱丁 落丁本はお取り替え致します。恐れ入りますが当社営業部まで
着払いにてお送りください。 printed in Japan

OBSESSION GROUP PRESENTS IN NEEEE EETH, 2007 ~ DEFECTIVE MANGA SCANS TRANS BELETH

強迫観念

OBSESSION GROUP

NOT SAYING WHO YOU ARE HERE ... MORE IMPORTANT

2006

0 YEN

DONE BY FANS FOR FANS

SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

CREDITS FOR THIS CHAPTER

BELETH
SCANNER

ARISA
TRANSLATOR

KITTENBOT
PROOFREADER

MOONCHILD
EDITOR

GROUP DATA

OBSESSION HTTP://OBSESSION.ORG
IRC CHANNEL #YAOIRULEZ
SERVER IRC.IRCHIGHWAY.NET
GMAIL PW OBSESSION@GMAIL.COM
CLUBBOX HTTP://CLUBBOX.CO.KR/OBSESSION

GATHERING GROUP - LOOKING FOR JAPANESE & CHINESE TRANSLATORS - ALWAYS